IGOR STRAWINSKY

SUITE

DE CINQ PIÈCES TIRÉE DU BALLET

PÉTROUCHKA

ET TRANSCRITE POUR PIANO À DEUX MAINS

PAR

THÉODORE SZÁNTÓ

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
TOUS DROITS D'EXÉCUTION RÉSERVÉS

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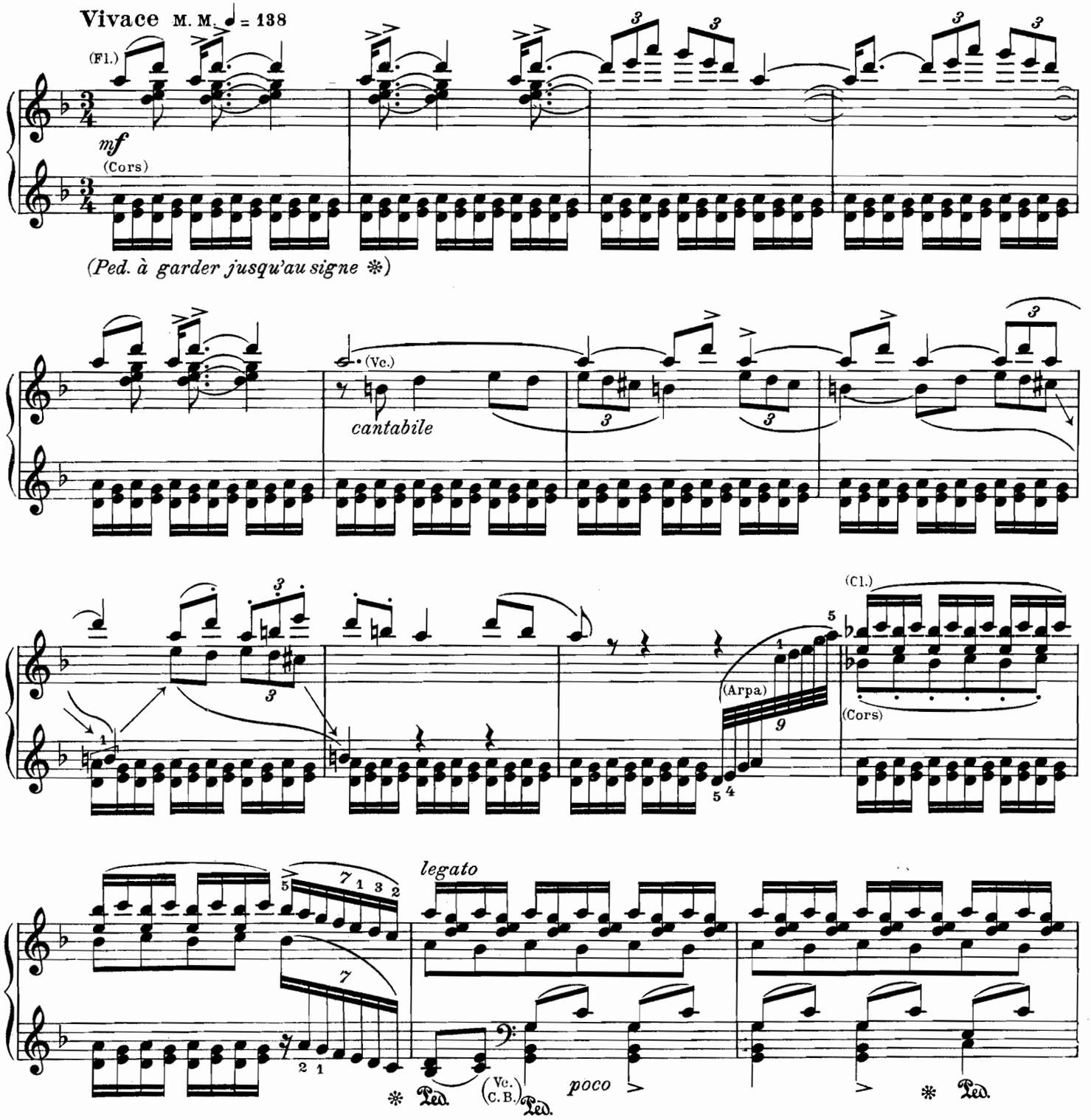
SUITE DE CINQ PIÈCES TIRÉE DU BALLET

PÉTROUCHKA

et transcrite par THÉODORE SZÁNTÓ
(1922)

I

FÊTE POPULAIRE DE LA SEMAINE GRASSE



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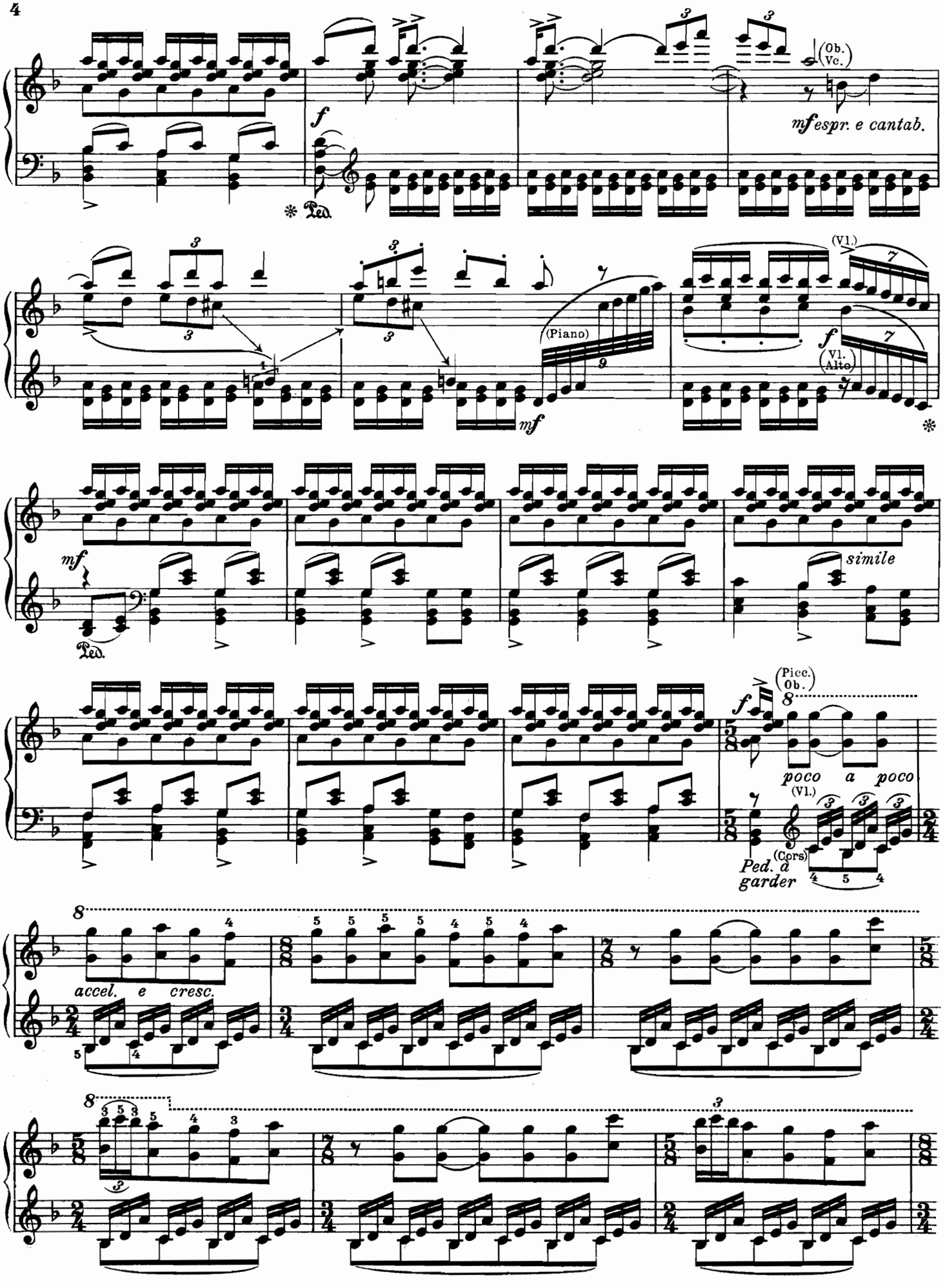
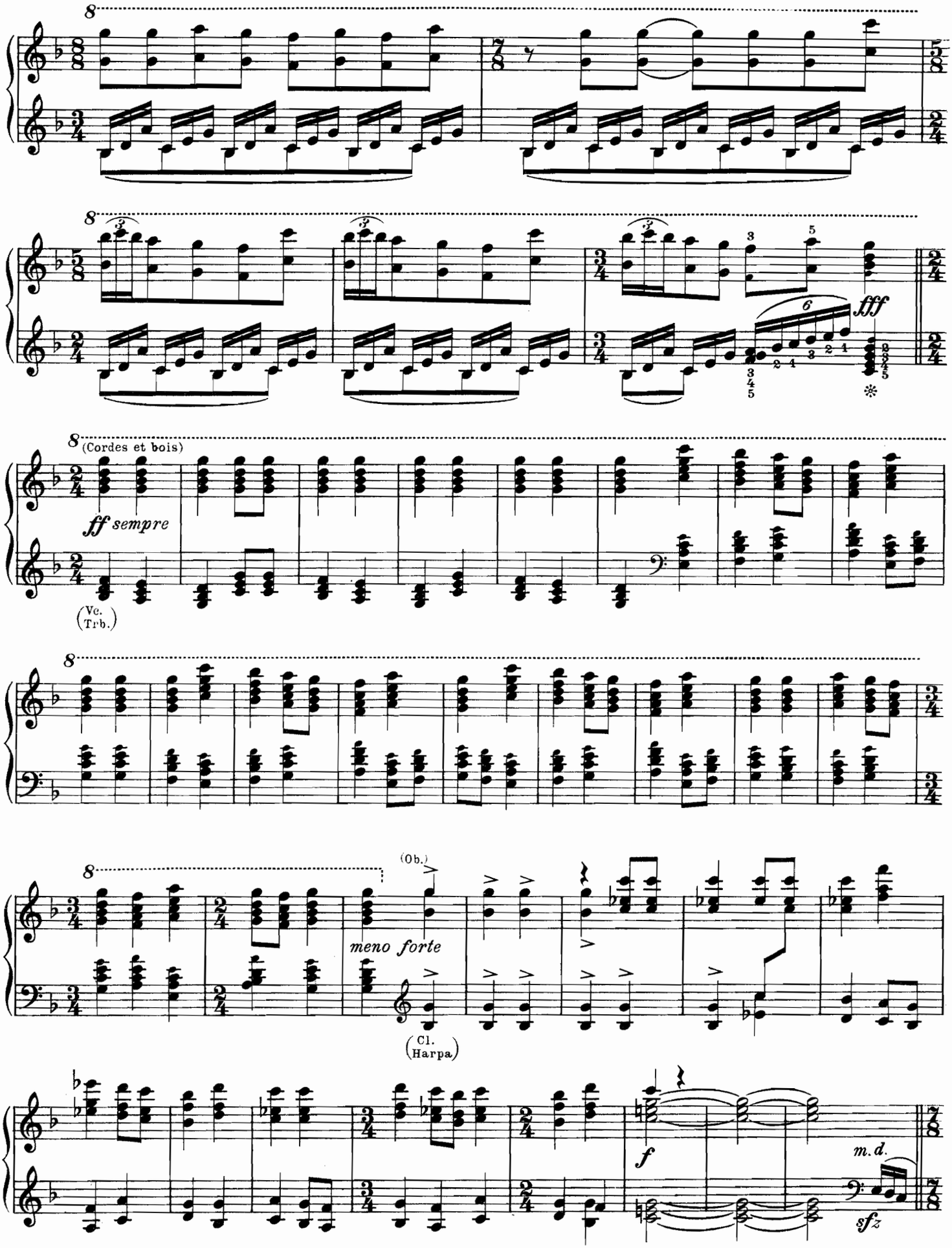
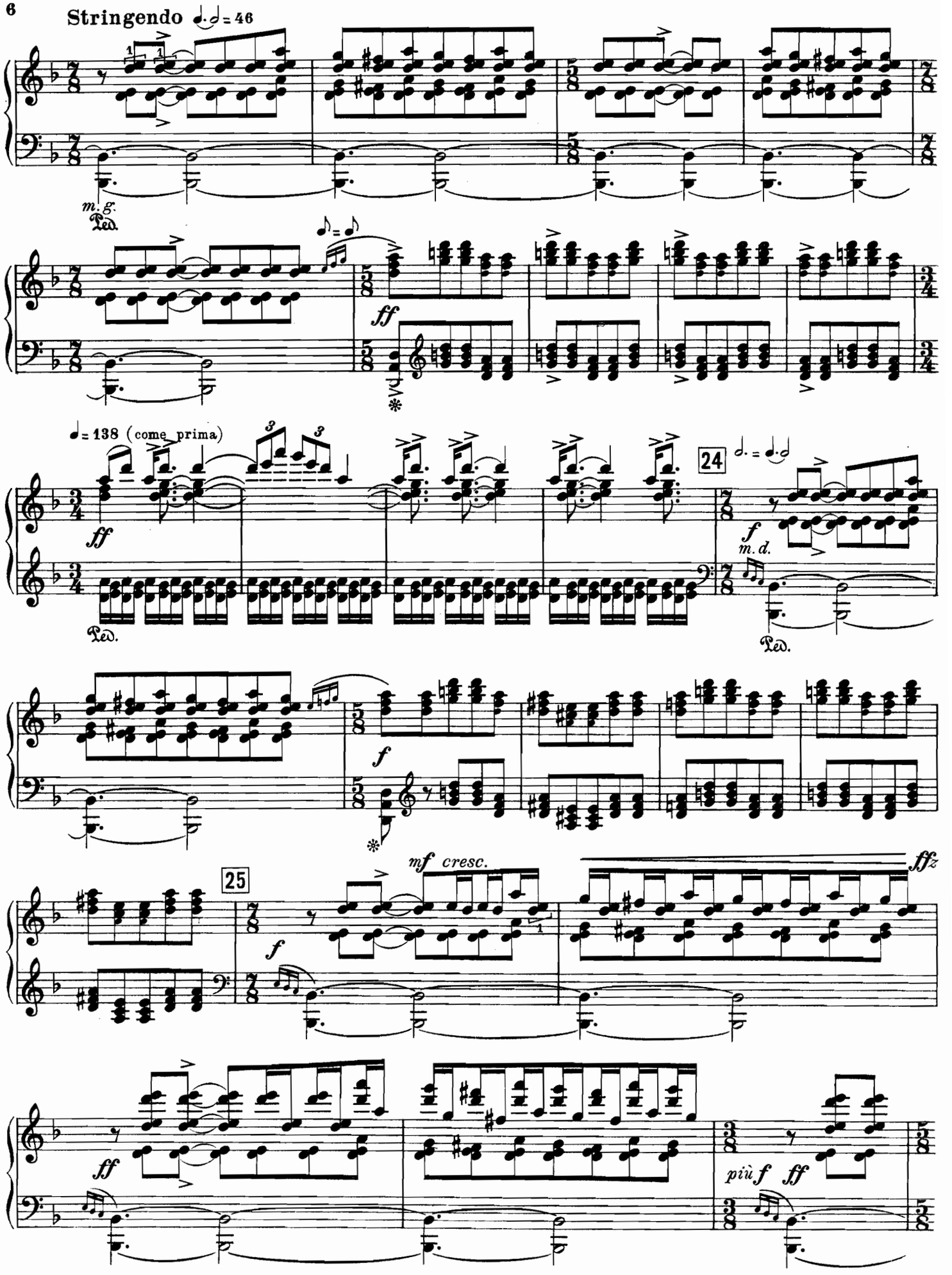
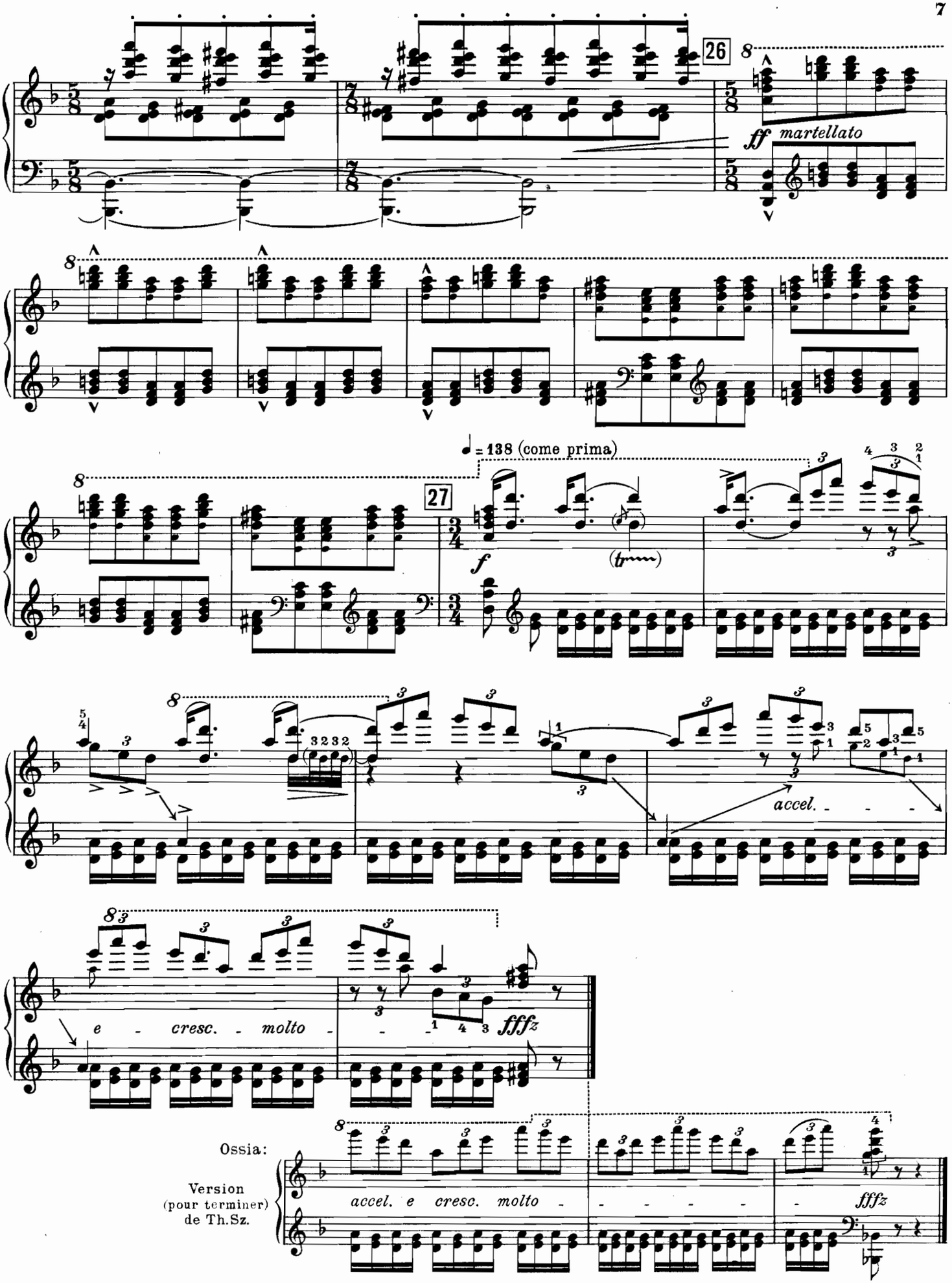

(Ob. Vc.)
mf espr. e cantab.
Ped.
(Vl.)
(Piano)
mf
f
(Vl. Alto)
mf
Ped.
simile
(Picc. Ob.)
poco a poco
(Vl.)
(Cors)
Ped. à garder
accel. e cresc.

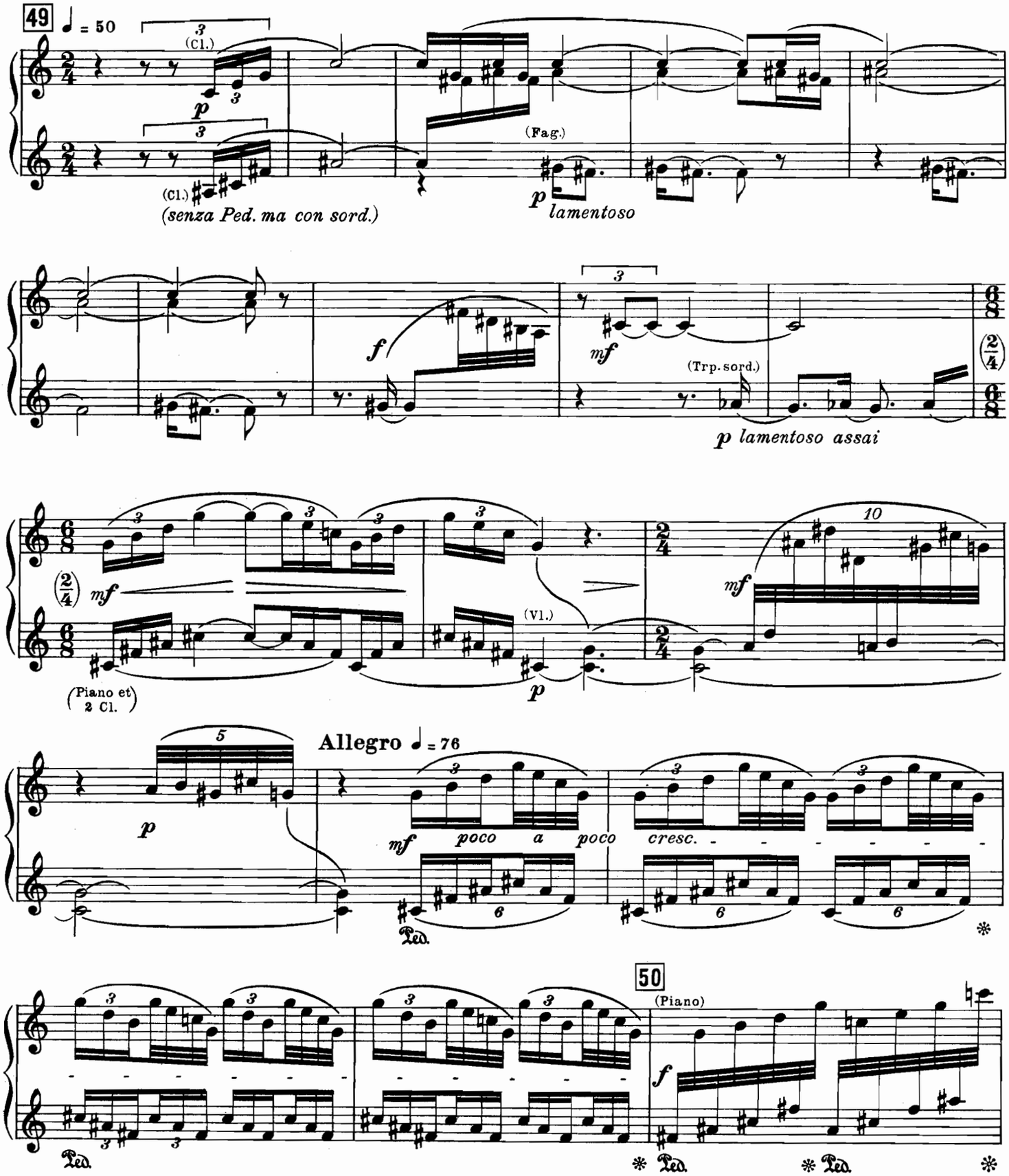

(Cordes et bois)
ff sempre
(Vc. Trb.)
fff
(Ob.)
meno forte
(Cl. Harpa)
f
m.d.
sfz

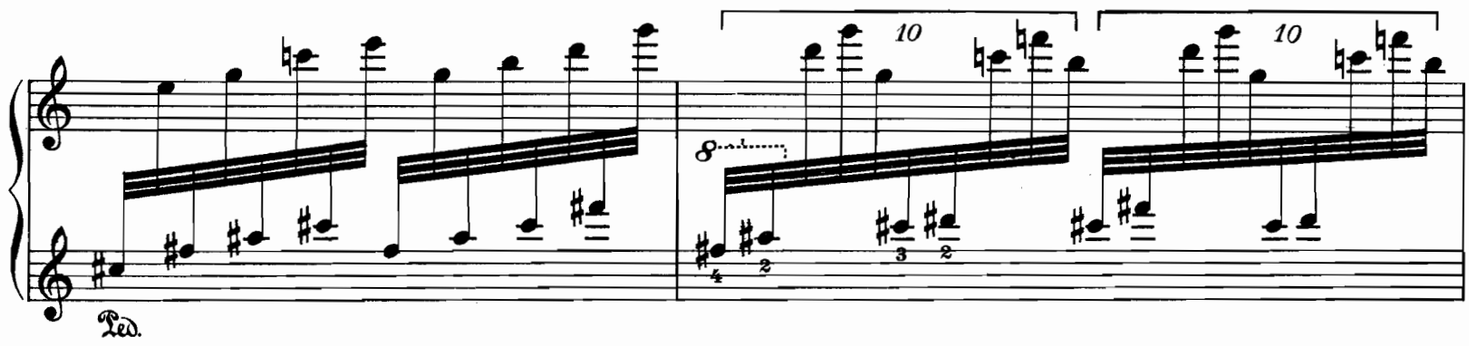

Stringendo ♩.𝅗𝅥 = 46
m. g.
Ped.
ff
♩ = 138 (come prima)
24
f
m. d.
mf cresc.
ffz
25
più f ff

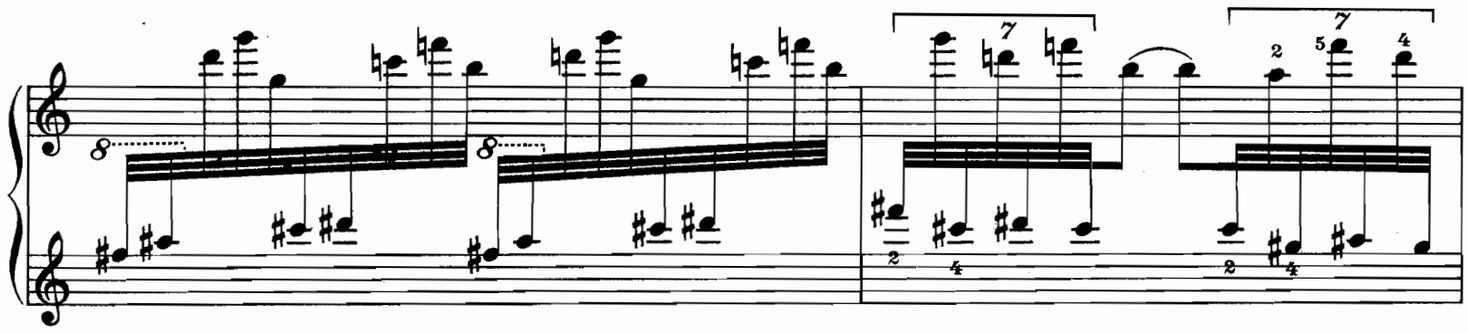

26
ff martellato
♩ = 138 (come prima)
27
f
(tr)
accel.
e cresc. molto
fffz
Ossia:
Version
(pour terminer)
de Th.Sz.
accel. e cresc. molto
fffz

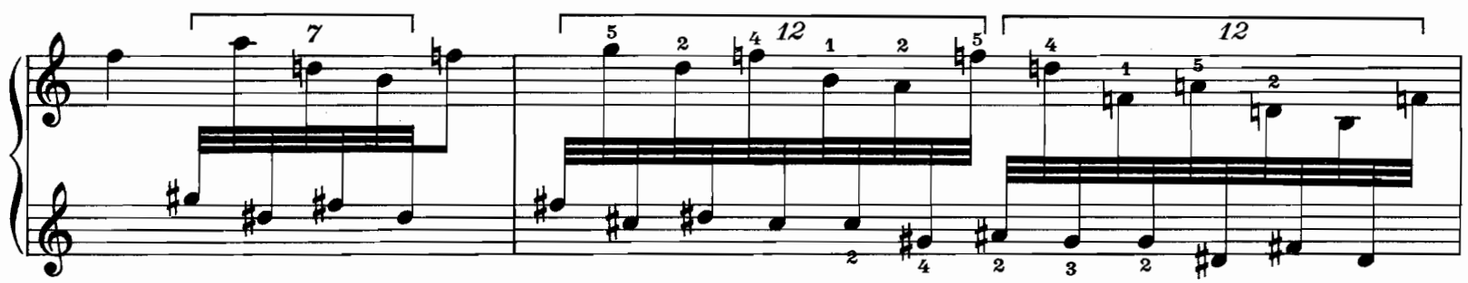
II

CHEZ PÉTROUCHKA

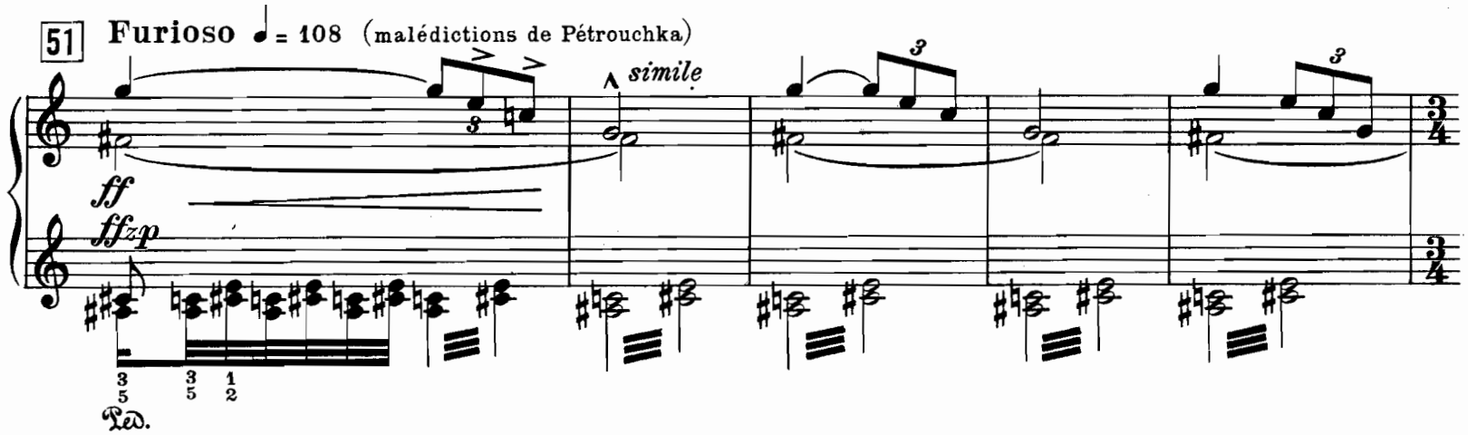


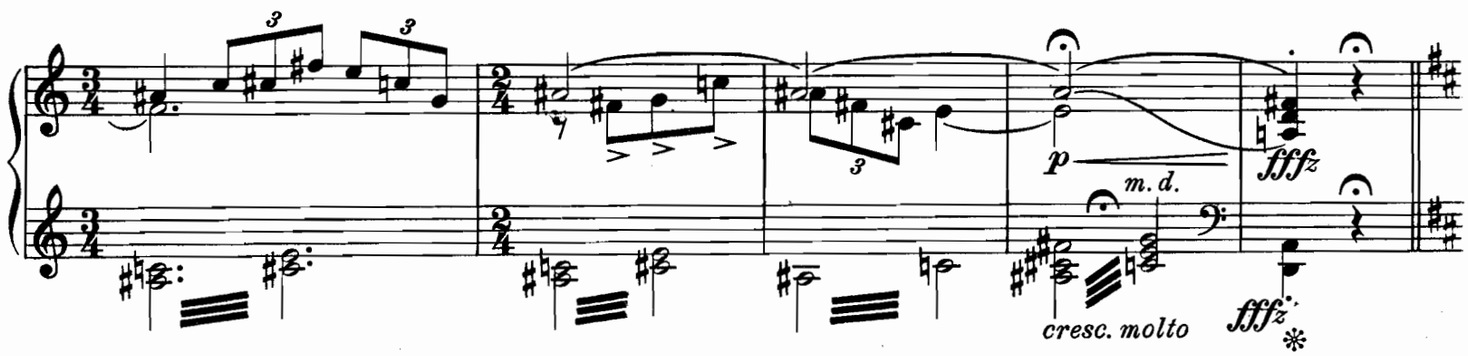


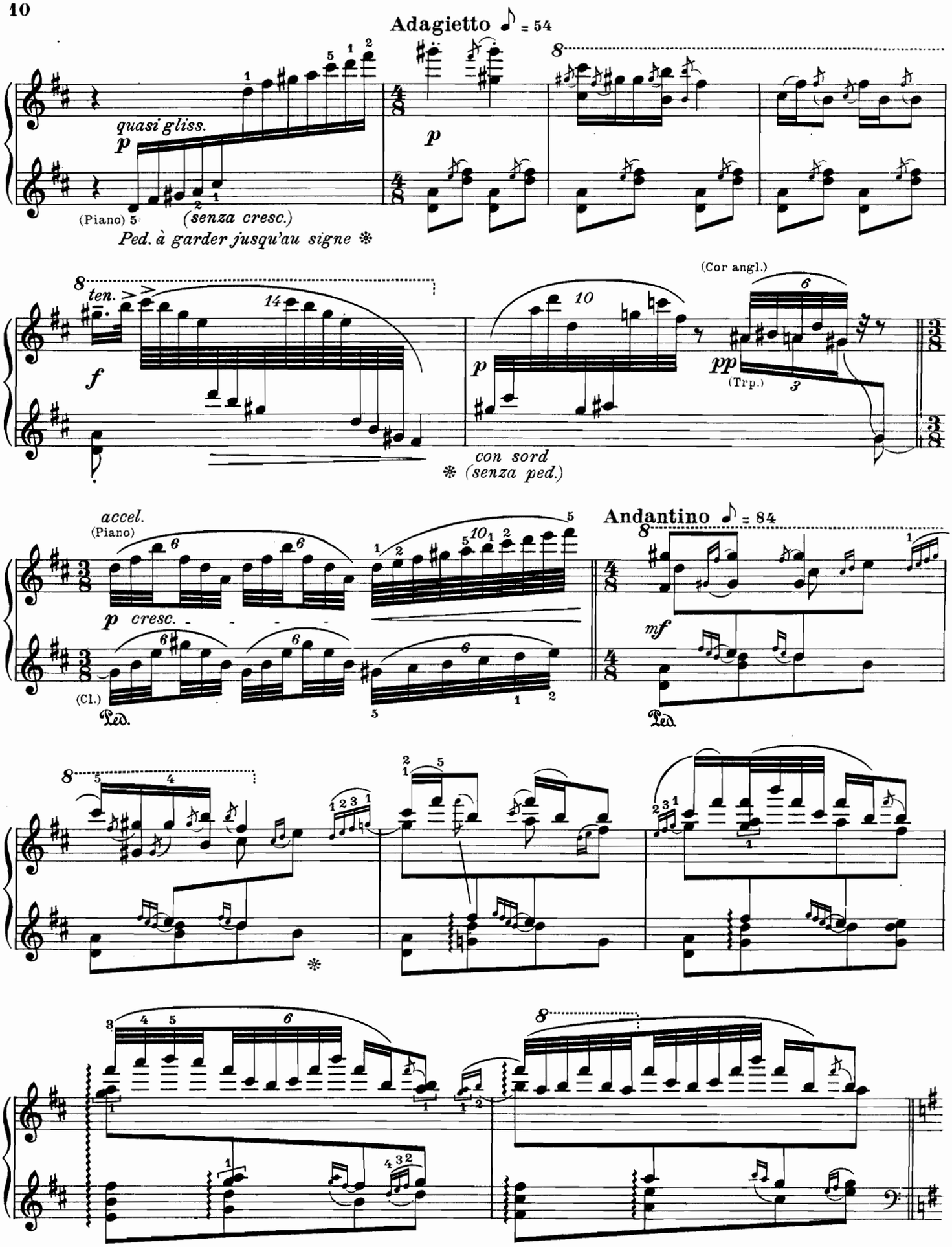


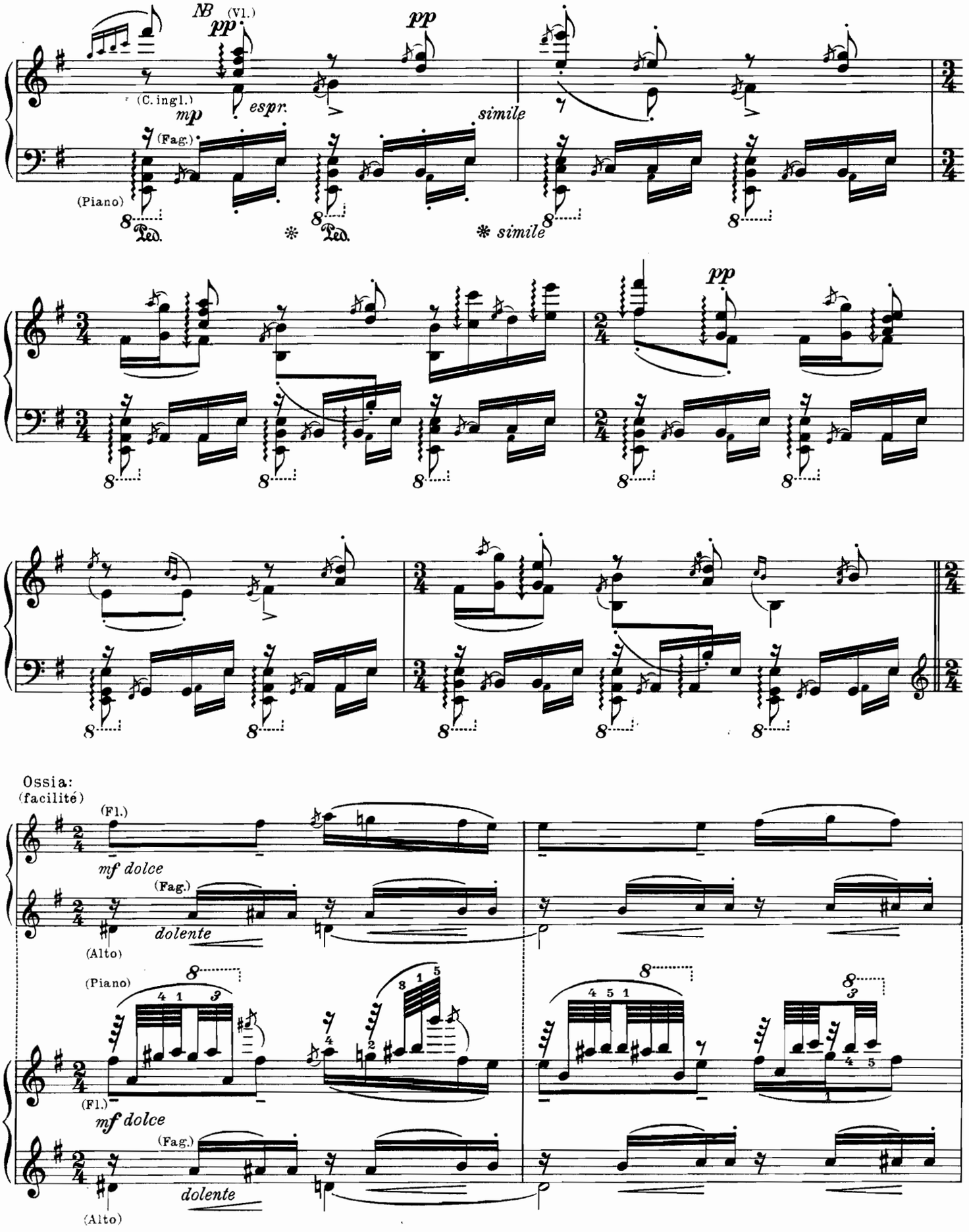


51 **Furioso** ♩ = 108 (malédictions de Pétrouchka)

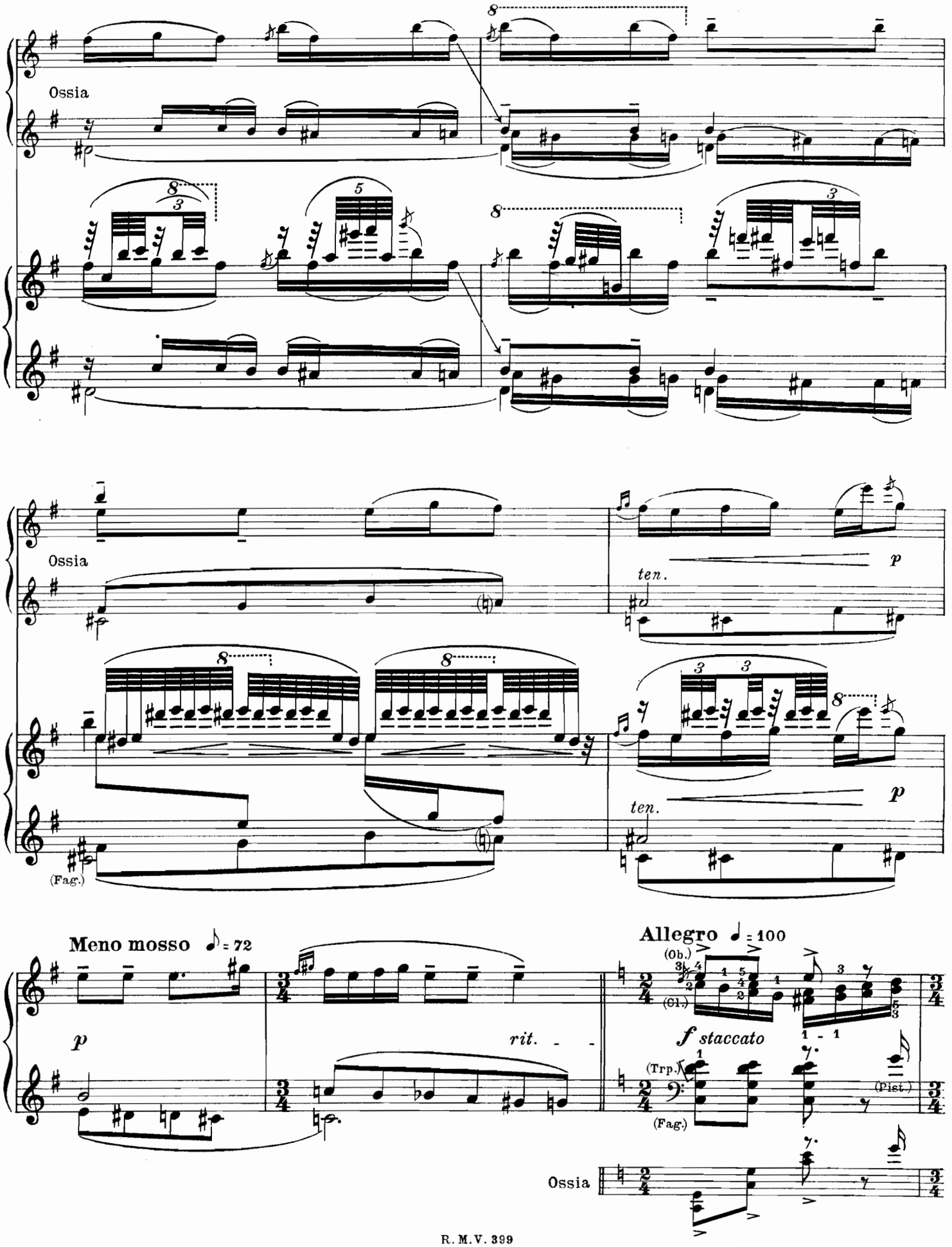


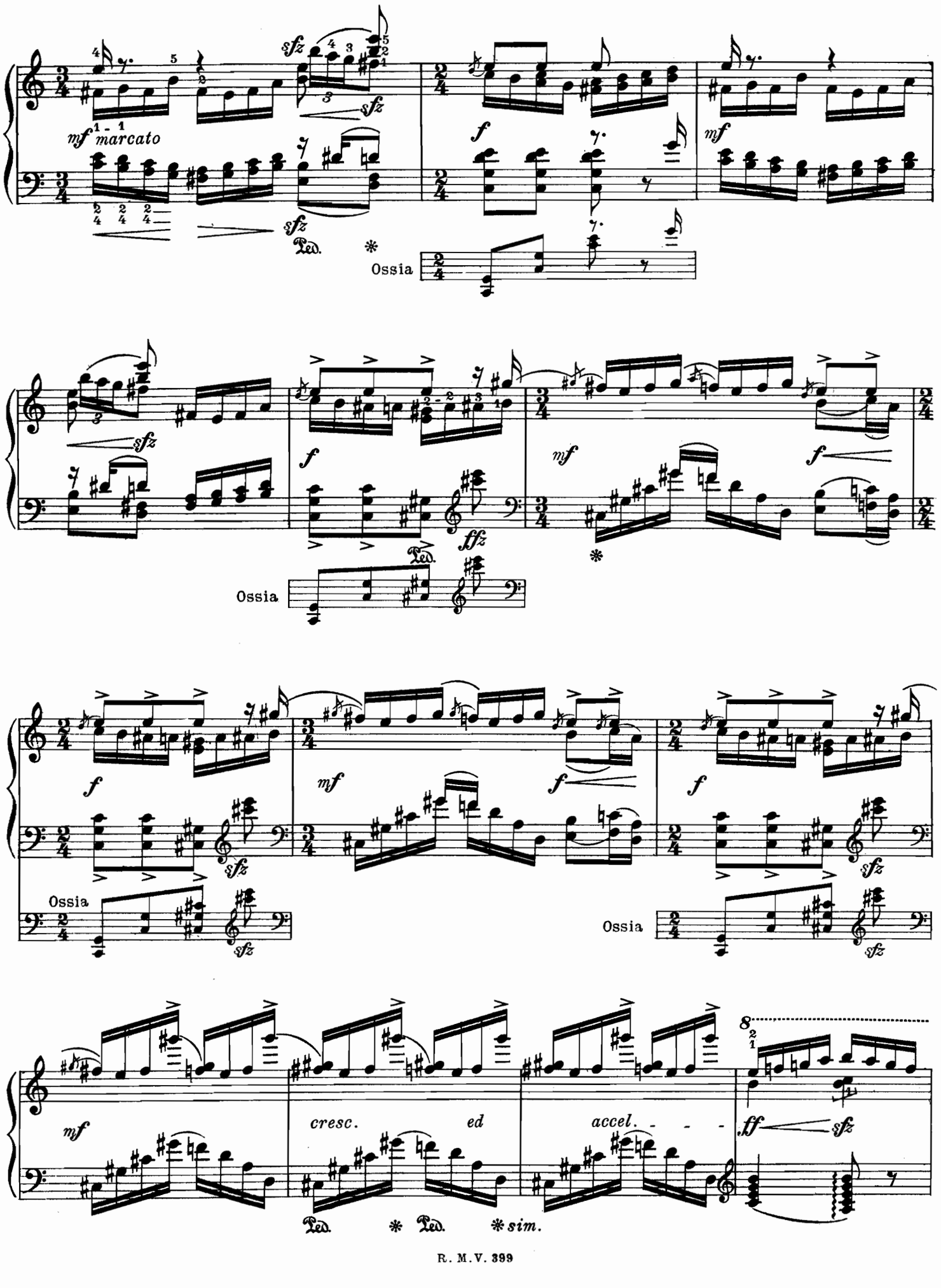


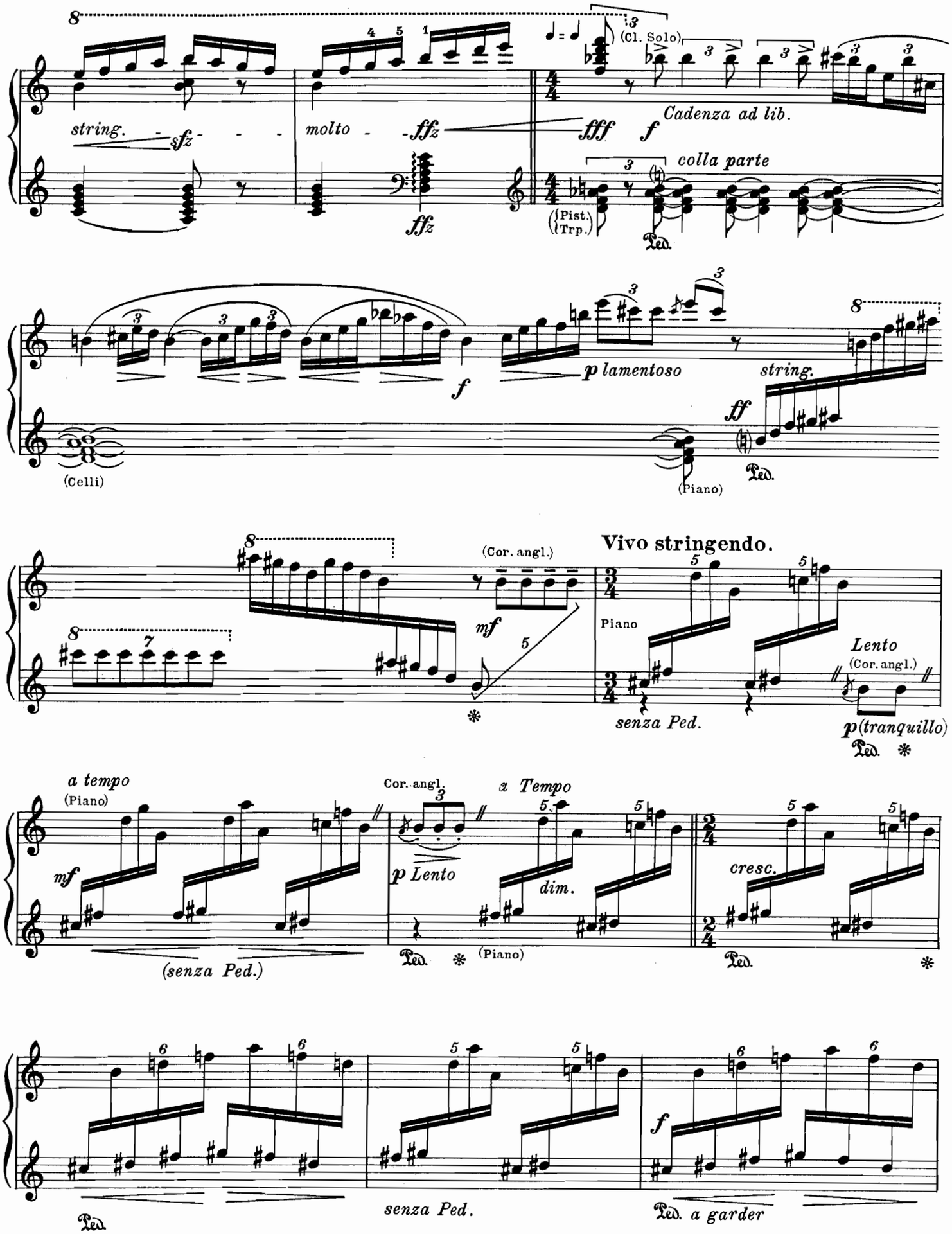

Adagietto ♪ = 54
quasi gliss.
p
(Piano)
(senza cresc.)
Ped. à garder jusqu'au signe ✻
ten.
f
p
(Cor angl.)
pp
(Trp.)
con sord
✻ (senza ped.)
accel.
(Piano)
p cresc.
(Cl.)
Andantino ♪ = 84
mf

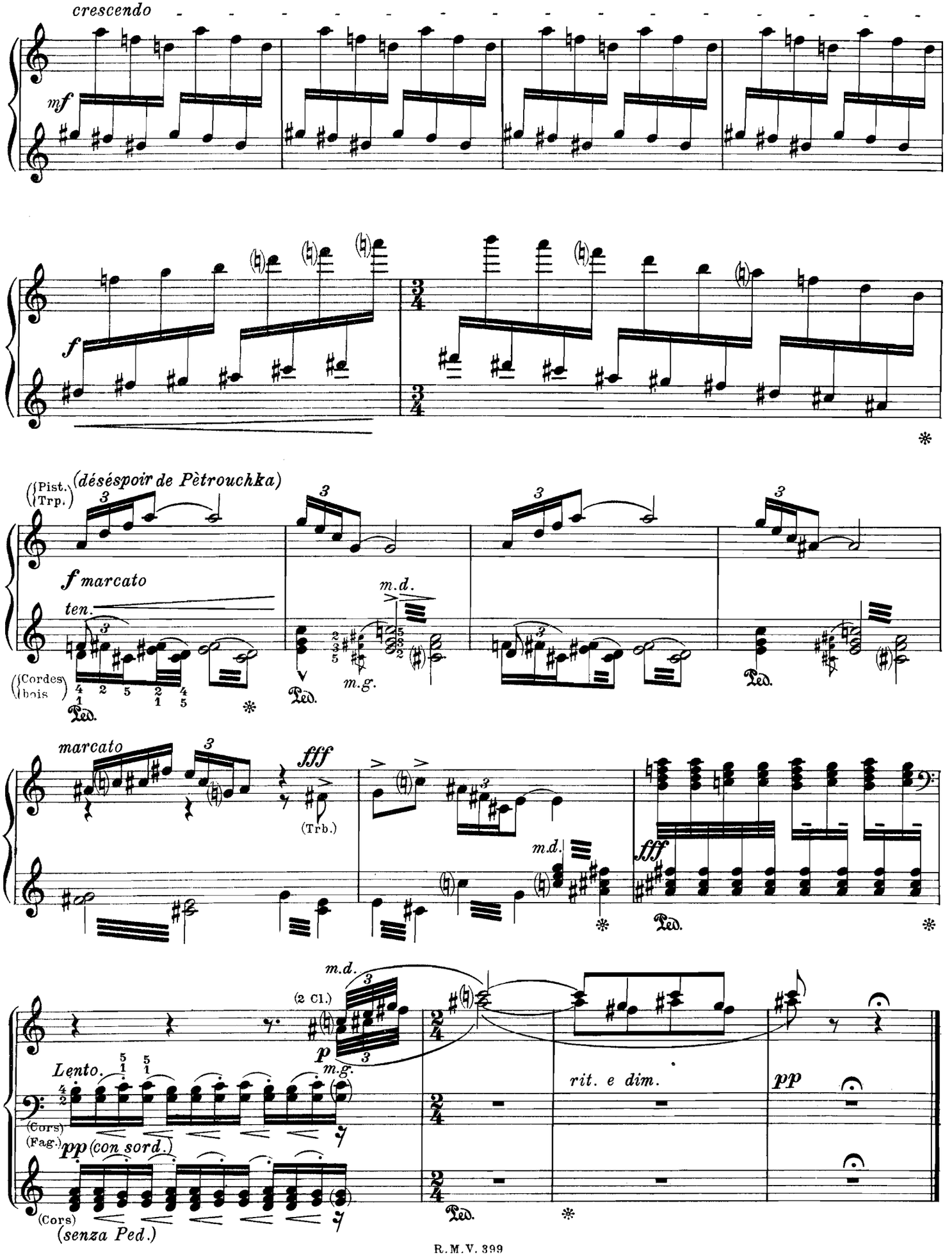


NB ⁞ l'arpège de haut en bas.


Ossia
Ossia
ten.
p
ten.
p
(Fag.)
Meno mosso ♪ = 72
p
rit.
Allegro ♩ = 100
(Ob.)
(Cl.)
f staccato
(Trp.)
(Fag.)
(Pist.)
Ossia

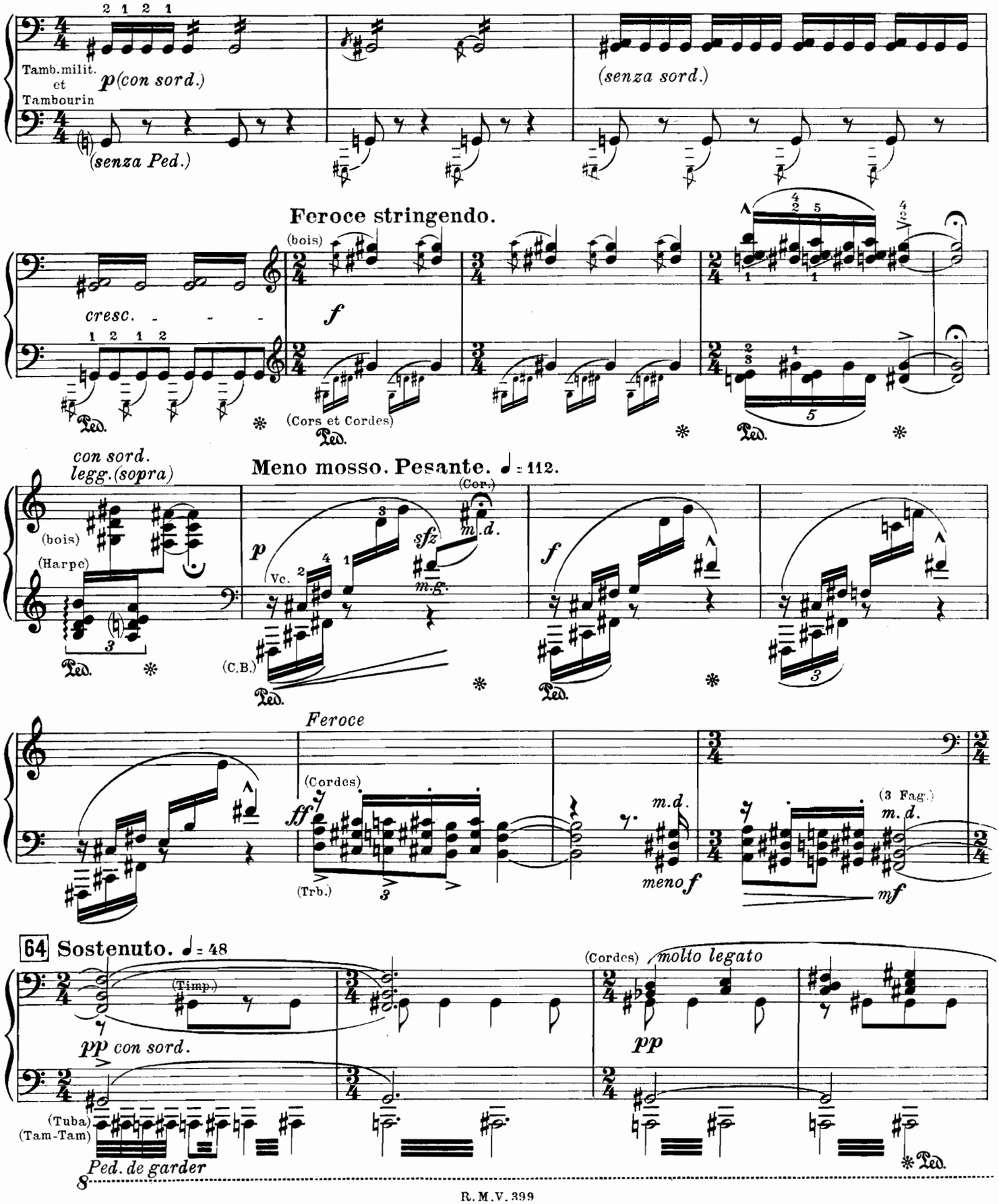

mf marcato
sfz
Ped.
Ossia
f
mf
ff
cresc. ed accel.
sim.

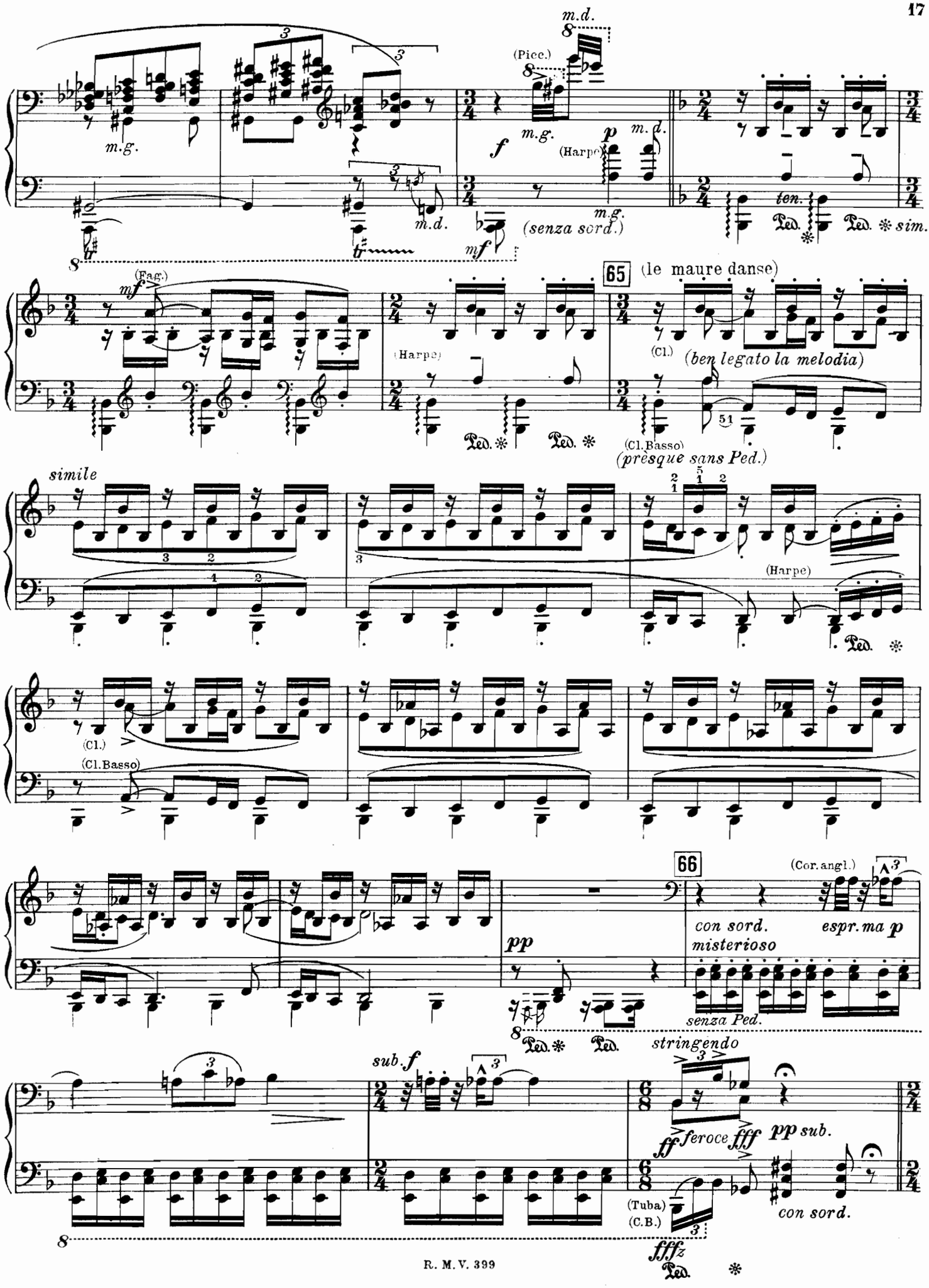

(Cl. Solo)
string.
molto
Cadenza ad lib.
colla parte
(Pist.
Trp.)
Ped.
(Celli)
p lamentoso
string.
(Piano)
(Cor. angl.)
Vivo stringendo.
Piano
Lento
(Cor. angl.)
senza Ped.
p(tranquillo)
a tempo
(Piano)
Cor. angl.
a Tempo
p Lento
dim.
cresc.
(senza Ped.)
(Piano)
senza Ped.
a garder

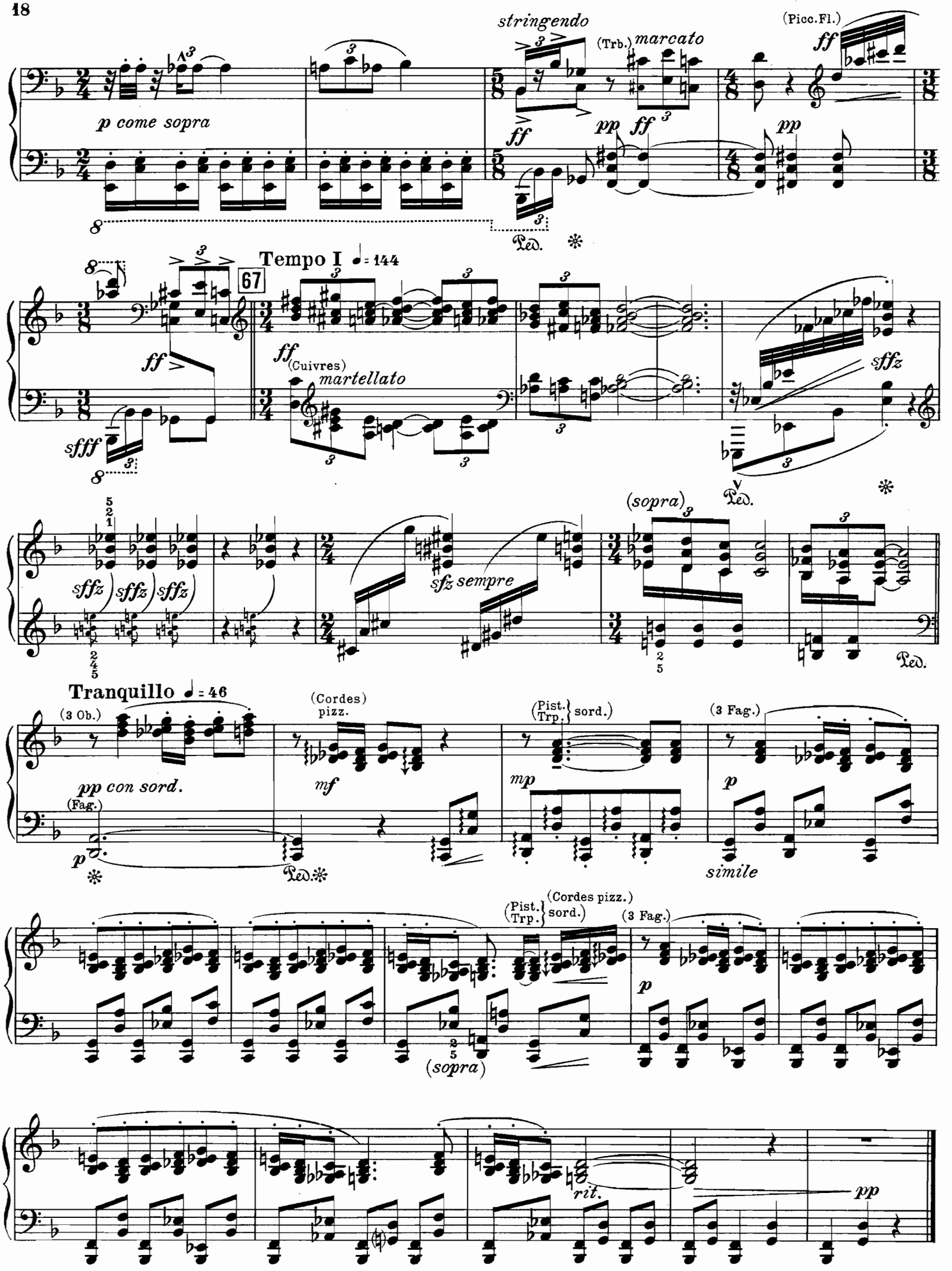

crescendo
mf
f
(Pist. Trp.)
(déséspoir de Pètrouchka)
f marcato
ten.
m.d.
m.g.
(Cordes bois)
Ped.
marcato
fff
(Trb.)
(2 Cl.)
Lento.
(Cors) (Fag.)
pp (con sord.)
(Cors)
(senza Ped.)
rit. e dim.
pp

III

CHEZ LE MAURE



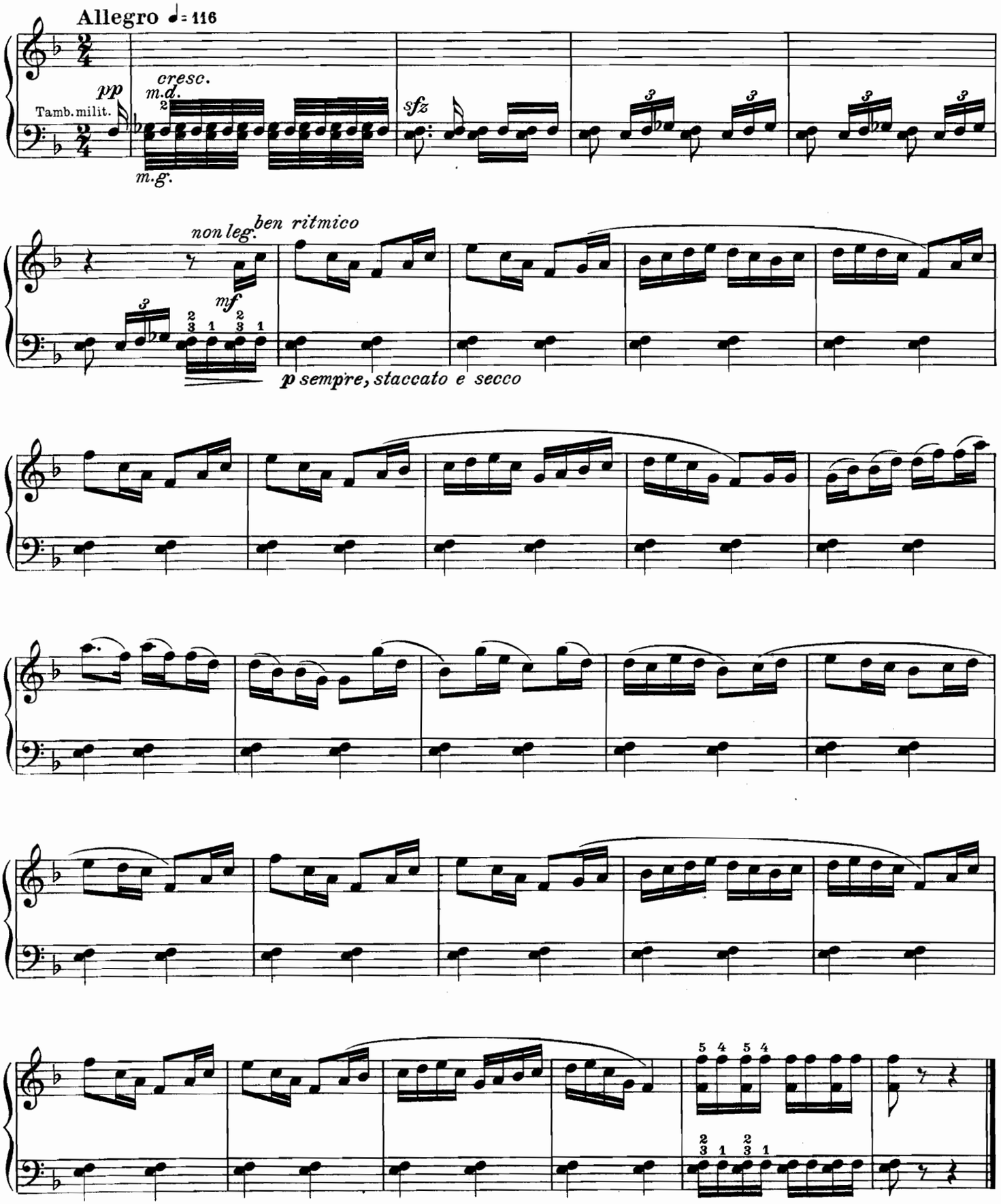

m.d.
(Picc.)
m.g.
f
m.g.
p
(Harpe)
m.d.
m.g.
(senza sord.)
mf
ten.
Ped. * Ped. * sim.
(Fag.)
mf
65
(le maure danse)
(Harpe)
(Cl.)
(ben legato la melodia)
Ped. * Ped. *
(Cl.Basso)
(presque sans Ped.)
simile
(Harpe)
Ped. *
(Cl.)
(Cl.Basso)
66
(Cor.angl.)
pp
con sord.
misterioso
espr.ma p
senza Ped.
Ped. * Ped.
stringendo
sub.f
ff feroce fff
pp sub.
con sord.
(Tuba)
(C.B.)
fffz
Ped. *


stringendo
(Trb.)
marcato
(Picc.Fl.)
ff
p come sopra
pp
ff
pp
Ped.
Tempo I ♩= 144
67
ff
sfff
(Cuivres)
martellato
sffz
(sopra)
sffz sffz sffz
sfz sempre
Ped.
Tranquillo ♩= 46
(3 Ob.)
(Cordes)
pizz.
(Pist.
Trp.
sord.)
(3 Fag.)
pp con sord.
(Fag.)
mf
mp
p
simile
(Cordes pizz.)
(sopra)
rit.
pp

IV

DANSE DE LA BALLERINE

(Cornet à piston à la main)



V

DANSE RUSSE

Allegro giusto ♩ = 116

33

f sempre

Ped. * Ped. * Ped.

gliss. 34 (Fl.)

ten. *m.d.*

sfz *m.g.* *sub.meno f*

Ped. * Ped. * Ped.

(Pist.Solo) *poco marc.* *f*

(Cl.Solo) *mf*

(Ob.Solo) *mf*

NB.

sfz *m.g.* *ten.*

Xyl.

l'accomp. leger et stacc.

Ped. * Ped. * Ped.

poco marc.

(Pist.) (Cl.) (Ob.)

Ped. * Ped. * Ped. * Ped. *

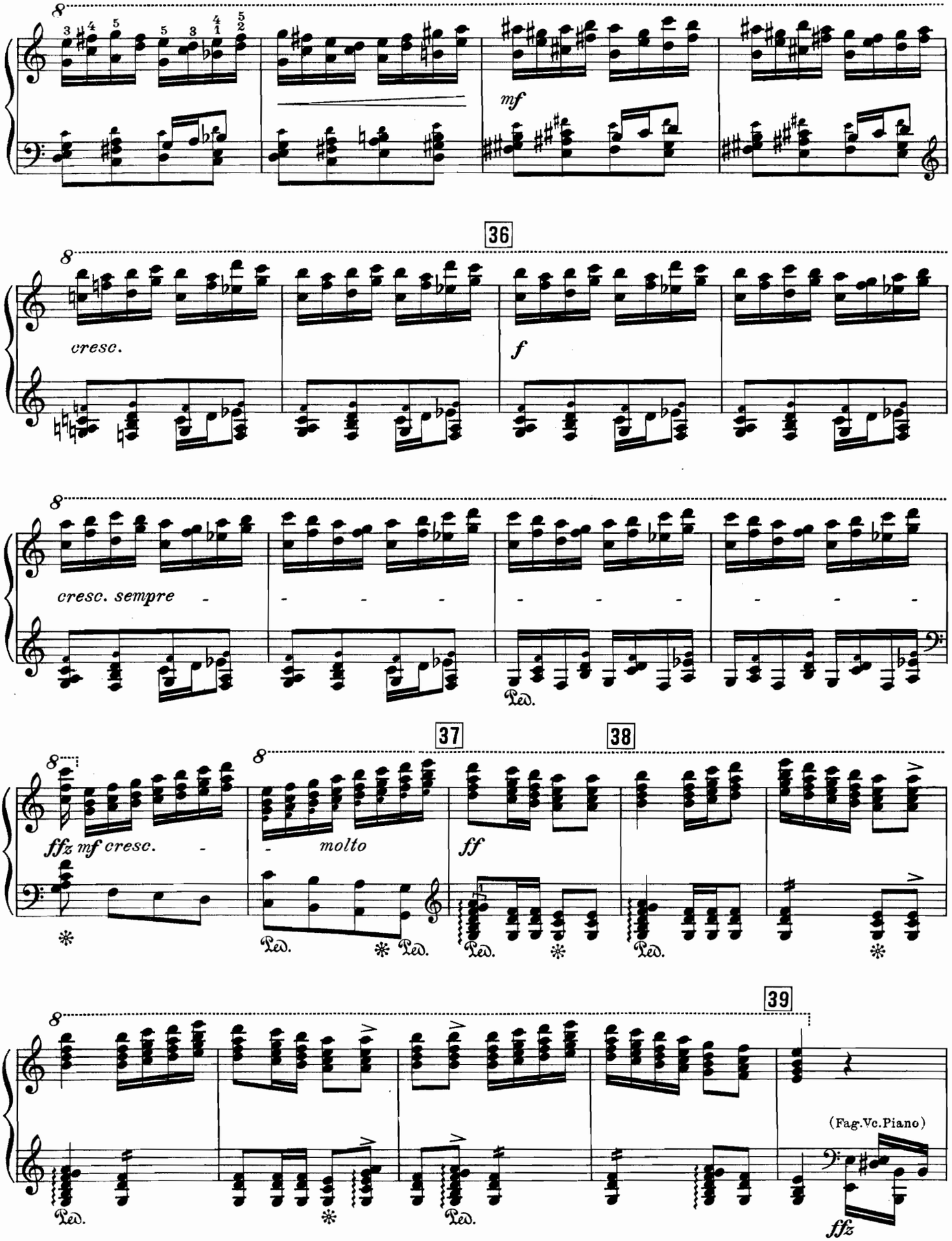
(Fl.) 35 (Fl.et Vl.)

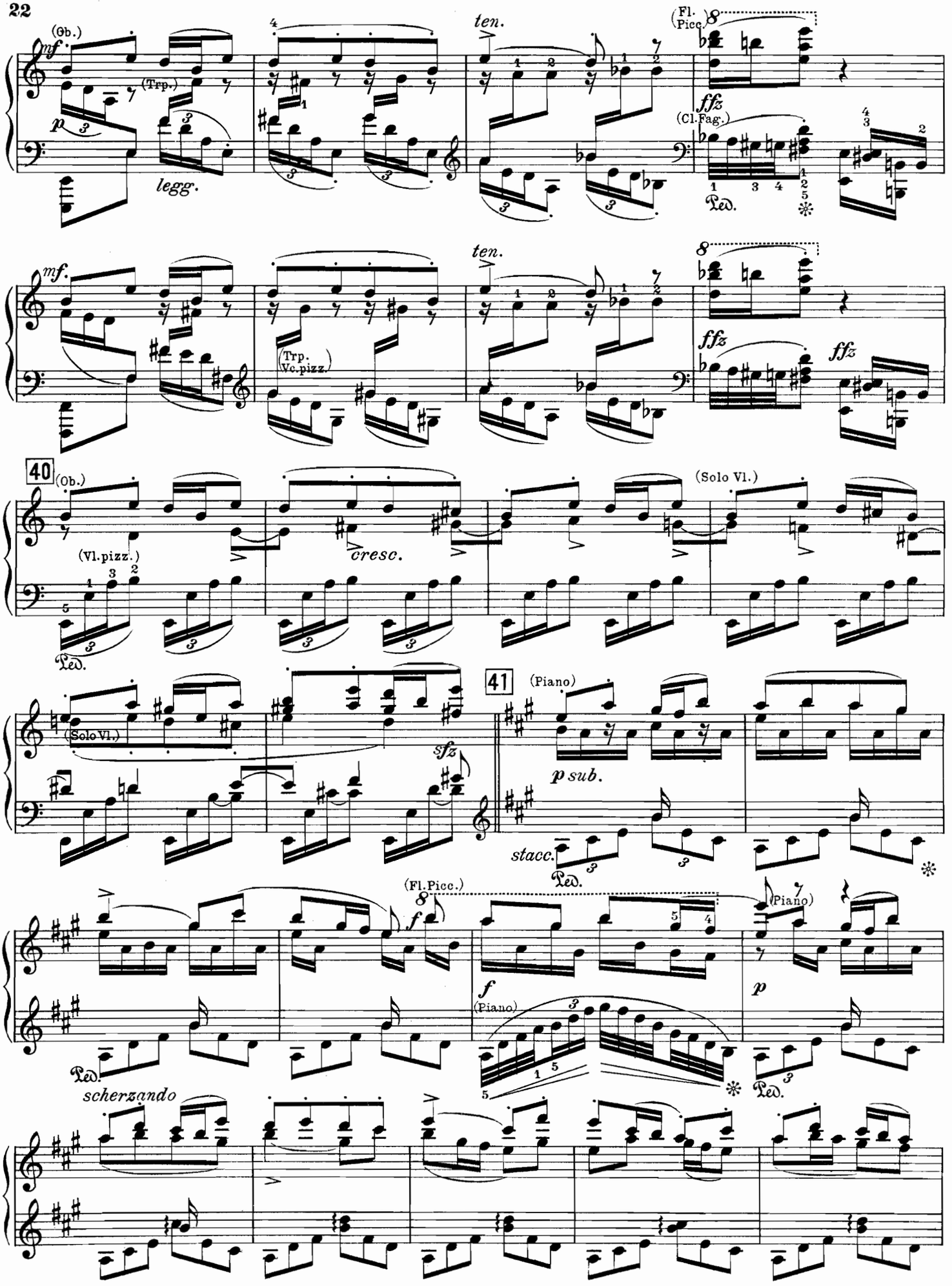
mp staccato

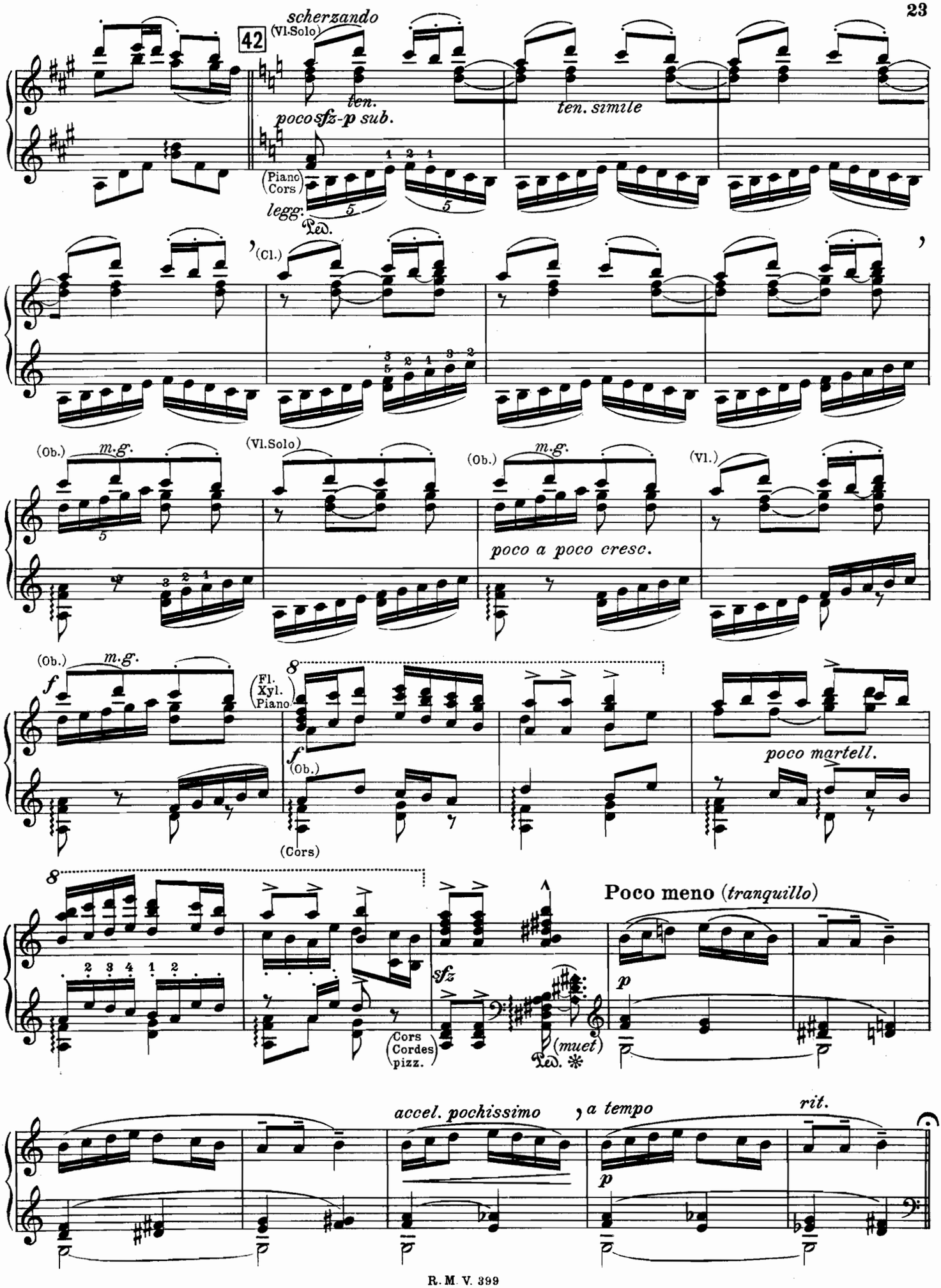
(Fag.)

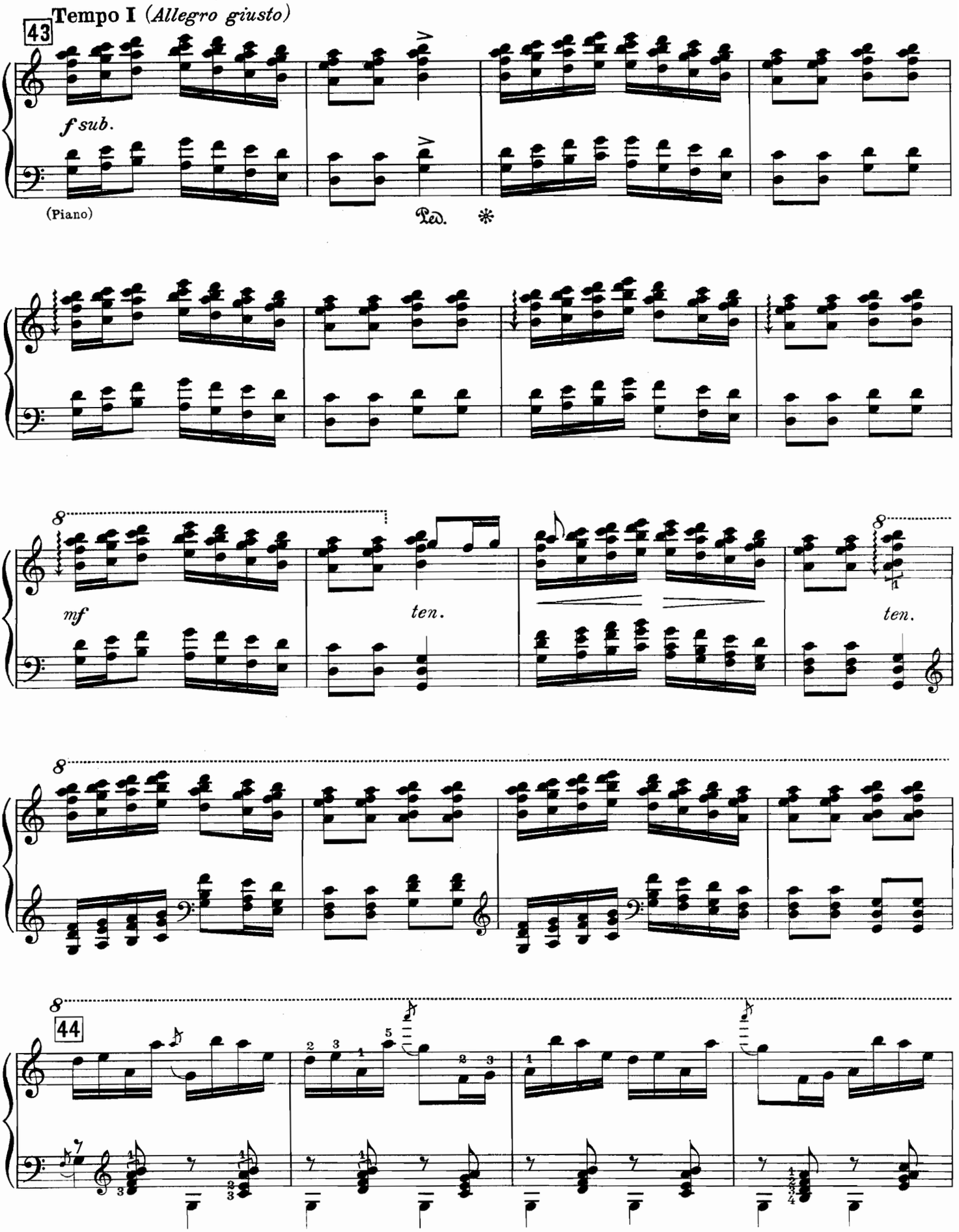
Ped. * Ped. * Ped. * (Cordes)

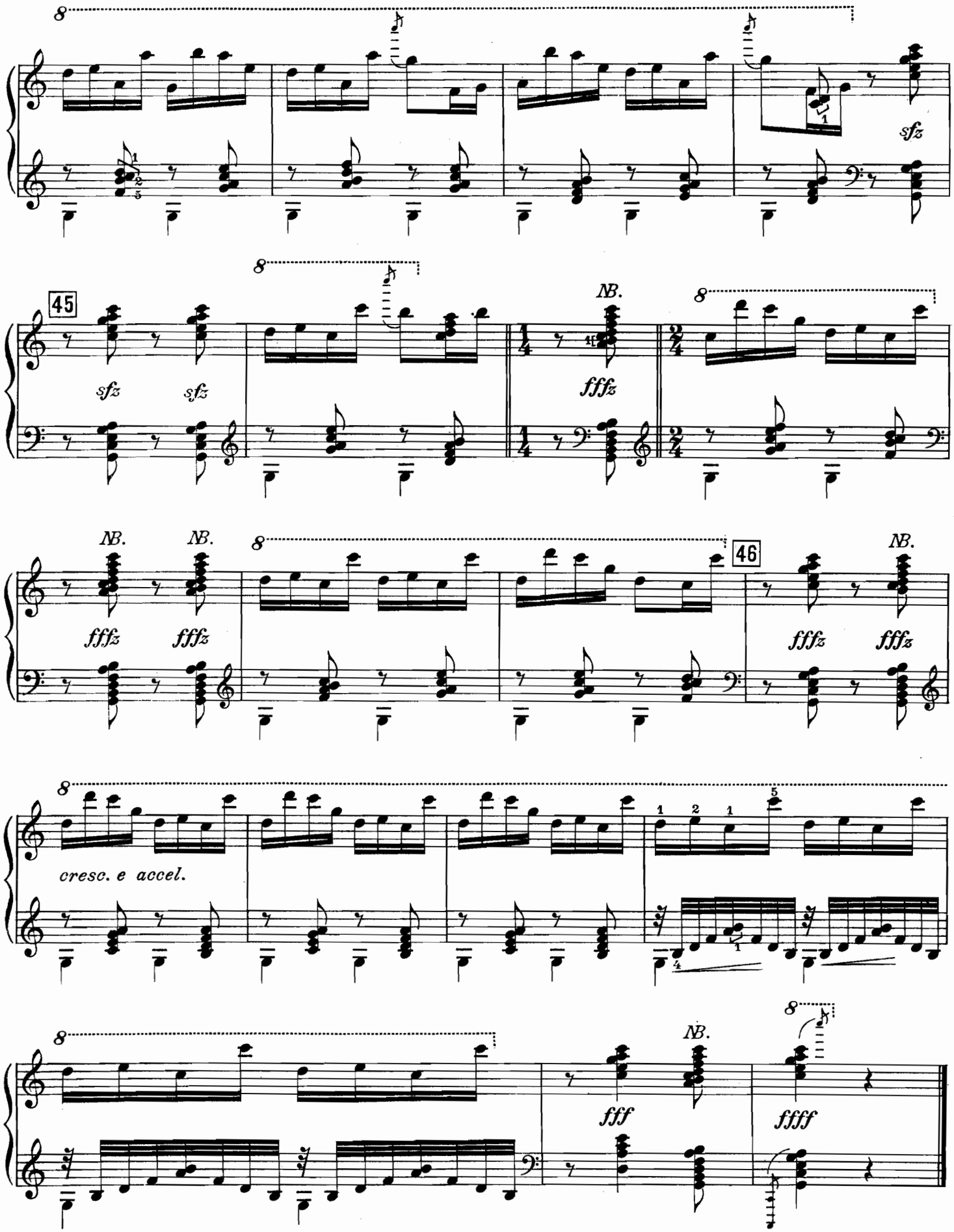
NB. Éxécution:


mf
36
cresc.
f
cresc. sempre
Ped.
37
38
ffz mf cresc.
molto
ff
Ped.
39
(Fag.Vc.Piano)
ffz


(Ob.)
mf
(Trp.)
p
legg.
ten.
(Fl. Picc.)
8
ffz
(Cl.Fag.)
Ped.
mf.
(Trp. Vc.pizz.)
40
(Ob.)
(Vl.pizz.)
cresc.
(Solo Vl.)
(Solo Vl.)
sfz
41
(Piano)
p sub.
stacc.
(Fl.Picc.)
f
(Piano)
(Piano)
p
scherzando


42
scherzando
(Vl.Solo)
ten.
poco sfz-p sub.
ten. simile
(Piano Cors)
legg.
Ped.
(Cl.)
(Ob.)
m.g.
(Vl.Solo)
poco a poco cresc.
(Vl.)
f
(Fl. Xyl. Piano)
(Cors)
poco martell.
sfz
Poco meno (tranquillo)
p
(Cors Cordes pizz.)
(muet)
Ped.
accel. pochissimo
a tempo
rit.


Tempo I (Allegro giusto)
43
f sub.
(Piano)
Ped.
mf
ten.
ten.
44



NB. Mit ganz ausgestreckten Fingern und flachen Händen sind diese Akkorde weniger anzuschlagen als „anzudrücken"

A toucher avec des mains plates et avec des doigts complétement allongés

R. M. V. 399

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